

Education

Master of Fine Arts
Rochester Institute of Technology, School of American Crafts
Rochester, New York

Continued Fine Art Studies (3 Years in Painting and Color Theory)
The School of the Art Institute of Chicago
Chicago, Illinois

Bachelor of Fine Arts
Kent State University
Kent, Ohio

Selected Exhibitions

- 2018 **Bellevue Art Museum “Making Our Mark”** Shared Best in Show, *WA*
- 2017 **Shedd Aquarium**, *Chicago, Illinois*
- 2016 **Shedd Aquarium**, *Chicago, Illinois*
- 2015 **Dover Corporation Headquarters**, *Downers Grove, Illinois*
- 2016 **Transience**, Lions Main Art Collective, King Street Station, *Seattle, WA*
- 2014 **Portals**, Lion’s Main Art Collective, Design Center, *Seattle, WA*
- 2014 **The Marinha Grande Museum of Glass** (Invitational), *Portugal*

- 2012 **Traver Invitational**, *Seattle, WA*
- 2011 **Pratt Gallery, Vidressencia**, *Seattle, WA*
- 2011 **Morgan Contemporary Art Gallery**, *Pittsburg, PA*
- 2011 **Pismo Gallery**, *Denver, Colorado*
- 2010 **Seattle City Hall**, *Seattle, WA*
- 2009 **Traver Salon Show**, *Tacoma, WA*
- 2009 **Viscosity Gallery, Solo Show**, *Seattle, WA*

- 2008 to 2017 **Verti Gallery**, *Tacoma, WA*

- January 2009 **Pratt Fine Art Gallery, "From the Mold", Seattle, WA**
- August 2008 **Glass House, Featured Artist, Seattle, WA**
- 2008 **Traver Gallery, "World Glass Exhibition", Tacoma, WA**
- 2007 **35th International Glass Invitational, Habatat Gallery, Michigan**
- 2006 **SOFA-Chicago, Habatat Gallery, Chicago, IL**
- 2006 **Worcester Center for Crafts, The Krikorian Gallery, Worcester, MA**
- 2006-2009-2010 **Winter Invitational, Hodgell Gallery, Sarasota, FL**
- 2005-2006 **Amy Morgan Glass Gallery, Pittsburgh, Pa**
- December 2005 **Glass House, Seattle, WA**
- August 2004 **From Hands to Lips, Canadian Clay and Glass Gallery, Ontario**
(Work is part of Permanent collection)
- March 2004 **Material Matters Gallery, Toronto, Ontario**
- November 2003 **Tobin-Hewett Galley, Louisville, KY**
- 2002 to 2018 **Pilchuck Auction, Seattle, WA**
- August 2003 **Featured Artist – Glass House, Seattle, WA**
- July 2003 **Street of Dreams, Portland, OR**

Awards

- 2018 **Best in Show, "Making Our Mark" Bellevue Art Museum, Bellevue, WA**
- 2018 **Pilchuck Partner Scholarship, Washington**
- 2009 **Featured Artist, Museum of Glass, Tacoma, WA**
- 2008 **Guest Artist, Museum of Glass, Tacoma, WA**
- 2006 **Harvard University, Scholarship Fine Arts Library Studies in Color Theory**
- 2005/06 **Worcester Center for Crafts, Artist in Residency, Massachusetts**
- 2005 **The George Sugarman Foundation Grant for Sculpture, Novato, CA**

2004 **Who's Who of American Educators**, *national*

2000 **John and Mary Shirley Scholarship**, *Seattle, WA*

Collections

Shedd Aquarium, *Chicago, IL*

Dover Corp, *Chicago, IL*

Livingstons Collection, *Hinsdale, IL*

Kutz Collection, *New York, NY*

Richard Leads and Anne Kroeker Collection, *Bellevue, WA*

Joan Freeman Collection, *Worcester, MA*

Kaminsky Collection, *Denver, CO*

Canadian Clay and Glass Gallery Museum, *Waterloo, Ontario, Canada*

Philip J. Guibeau Collection, *San Francisco, CA*

Michael Hallinan Collection, *Washington, D.C.*

Lee E. Hill, President, **Marketing Communications Inc. Corporate Collection**, *Chicago, IL*

William Warmus, *Corning, NY*

Selected Recent Commissions

2019 **Our Family Commission**, James Kutz Family, *Brooklyn, NY*

2017 **Donor Awards**, **Shedd Aquarium**, *Chicago, IL*

2016 **Molecule Project**, Sculpture using glass cast from 3D printing, *NYC, NY*

2014 **Shedd Aquarium** "Othello: Black Moor Fish", Glass Sculpture for the Education Program, *Chicago, IL*