

**Jeanne Marie Ferraro**  
1222 Summit Ave #406, Seattle, WA 98101  
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216-548-8994

## Education

**Master of Fine Arts**  
**Rochester Institute of Technology, School of American Crafts**  
*Rochester, New York*

**Continued Fine Art Studies** (3 Years in Painting and Color Theory)  
**The School of the Art Institute of Chicago**  
*Chicago, Illinois*

**Bachelor of Fine Arts**  
**Kent State University**  
*Kent, Ohio*

## Related Work Experience

2011 to Present **Visual Arts Faculty**  
**The Northwest School, Seattle, Washington**

- **Sculpture and Material Exploration**
- **Animation**
- **MS Digital Arts**

Duties include designing integrated Visual Arts courses, serving students with diverse physical, emotional, and learning needs, and fostering independence in my students

**Teacher, NWS Summer Program**

- **Painting**
- **Jewelry Making**
- **Stop-Motion Animation**

2007 to Present **Adjunct Instructor**  
**Pratt Fine Art Center, Seattle, Washington**

- **Figure Sculpture and Figure Drawing**
- **Glass Blowing, Glass Fusing, Mold Making**
- **Teen Painting and Drawing, Glassblowing**

Duties include writing and designing class curricula and implementing effective instructional strategies to reach a wide variety of students from ages 8-80

2007 to 2009 **Education Department Lecturer**  
**Museum of Glass, Tacoma, Washington**

Duties included collaborating on and co-created the Science of Art Program. The purpose of the program was to teach science through the arts. I wrote and gave lectures to children K-12. Subjects include the physics/chemistry of

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light, material properties, and color.

Other duties included

- Writing lectures on the history of glass and sculpture
- Fundraising and promotion
- Working with Education Department on family events
- Created and maintained good public relationship with visitors and Board

2008,2009,2010 **Demonstrator and Lecturer**  
**Bellevue Art Museum, Bellevue, Washington**

- Delivered lectures and demonstrations on figure sculpting techniques to museum visitors of all ages.
- Encouraged visitor participation in unique art projects.

2005-2006 **Artist in Residence and Adjunct Professor**  
**Worcester Center for Crafts Worcester, Massachusetts**

- **Sculpture and Kiln-Cast Glass**
- **High School Glass Blowing**
- **TAP (Teen Apprentice Program)**
- **“The Family Class”- custom art experience for individual families**

Duties included:

- Designing class curriculum, budget, and teaching
- Participated in public relations events
- Curated final show of residents’ work

2003– 2005 **Head of Glass Department and Professor**  
**Sheridan College Institute of Technology and Advanced Learning**  
*Oakville, Ontario, Canada*

- **Materials Explorations in Sculpture (3-D Design)**
- **Kiln-Cast Glass Techniques**
- **Glass Blowing (Beginning, Intermediate, and Advanced)**
- **Glass and Art History**

Duties included:

- Redesigning course curricula for department and teaching
- Managed the department budget
- Reviewed student portfolios for acceptance to college
- Liaison between teaching faculty, administrators, families, and students
- Recruited visiting artists
- Researched and designed environmental cleanup practices for all glass studios on campus including special focus on emissions and heat efficiency

1996–2003 **Adjunct Instructor**  
**Pratt Fine Arts Center Seattle, Washington**

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- Spring 2002 **Guest Artist and Adjunct Professor**  
**Bezalel Academy of Art and Design** *Jerusalem, Israel*
- Taught beginning and advanced Italian techniques
  - Lecturer on Contemporary American Glass
- June 2001 **Visiting Artist**  
**Urban Glass**, *Brooklyn, New York*
- 2000–2003 **Adjunct Professor**  
**Renton Technical College**, *Renton, Washington*
- July 2000 **Teaching Staff**  
**Experience Music Project Art Camp** *Seattle, Washington*

#### **Selected Exhibitions**

- 2017 Shed Aquarium, Chicago, Illinois
- 2016 Transience, Lions Main Art Collective (competition) Seattle, Washington
- 2015 Dover Corporation Headquarters, Dowers Grove, Illinois
- 2014 Portals, Lions Main Art Collective (Invitational), Seattle, Washington
- 2014 **The Marinha Grande Museum of Glass** (Invitational), *Portugal*
- 2012 **Traver Invitational**, *Seattle, Washington*
- 2011 **Pratt Gallery, Vidressencia**, *Seattle, Washington*
- 2011 **Morgan Contemporary Art Gallery**, *Pittsburg, Pennsylvania*
- 2011 **Pismo Gallery**, *Denver, Colorado*
- 2010 **Seattle City Hall**, *Seattle, Washington*
- 2009 **Traver Salon Show**, *Tacoma, Washington*
- 2009 **Viscosity Gallery, Solo Show**, *Seattle, Washington*
- 2008 to present **Verti Gallery**, *Tacoma, Washington*

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- January 2009 **Pratt Fine Art Gallery, “From the Mold”, Seattle, Washington**
- August 2008 **Glass House, Featured Artist, Seattle, Washington**
- 2008 **Traver Gallery, “World Glass Exhibition”, Tacoma, Washington**
- 2007 **35<sup>th</sup> International Glass Invitational, Habatat Gallery, Michigan**
- 2006 **SOFA-Chicago, Habatat Gallery**
- 2006 **Worcester Center for Crafts, The Krikorian Gallery, Worcester, MA**
- 2006-2009-2010 **Winter Invitational, Hodgell Gallery, Sarasota, Florida**
- 2005-2006 **Amy Morgan Glass Gallery, Pittsburgh, Pa**
- December 2005 **Glass House, Seattle, Washington**
- August 2004 **From Hands to Lips, Canadian Clay and Glass Gallery, Ontario**  
*(Work is part of Permanent collection)*
- March 2004 **Material Matters Gallery, Toronto, Ontario**
- November 2003 **Tobin-Hewett Galley, Louisville, KY**
- 2002 to 2011 **Pilchuck Auction, Seattle, Washington**
- August 2003 **Featured Artist – Glass House, Seattle, Washington**
- July 2003 **Street of Dreams, Portland, Oregon**

## **Awards**

- 2009 **Featured Artist, Museum of Glass, Tacoma, Washington**
- 2008/09/10/11 **Guest Lecture and Demonstrator Bellevue Museum, Bellevue, WA**
- 2008 **Guest Artist, Museum of Glass, Tacoma, Washington**
- 2005-2006 **Harvard University, Scholarship Fine Arts Library Studies in Color Theory**  
**Worcester Center for Crafts, Artist in Residency, Massachusetts**
- 2005 **The George Sugarman Foundation Grant for Sculpture, Novato, CA**
- 2004 **Who’s Who of American Educators, national**

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1991 and 2002 **Pilchuck Scholarship Student**

1999-2000 **John and Mary Shirley Scholarship, Seattle, Washington**

1990-1992 **Graduate Scholarship- Rochester Institute of Technology**

## **Collections**

Dover Corp, Chicago, Illinois

Livingstons Collection, Hinsdale, Illinois

Kutz Collection, New York, New York

Richard Leads and Anne Kroeker Collection, Bellevue, Washington

Joan Freeman Collection, Worcester, Massachusetts

Kaminsky Collection, Denver, Colorado

Canadian Clay and Glass Gallery Museum, Waterloo, Ontario, Canada

Philip J. Guibeau, San Francisco, California

Michael Hallinan, Washington, D.C.

Lee E. Hill, President, Marketing Communications Inc.  
Corporate Collection, Chicago, Illinois

William Warmus, Corning, New York

## **Volunteer Experience**

- 2013 Volunteer, Art for Alt (seniors with dementia)
- 2010 Volunteer, Seattle Indian Health Board
- 1995-2000 Caregiver, private, for People Living With AIDS
- 1985-1987 Volunteer, Diamond Street Youth Shelter (LGBT homeless Youth)
- 2001 Teacher, Hilltop Art Program for At Risk Youth